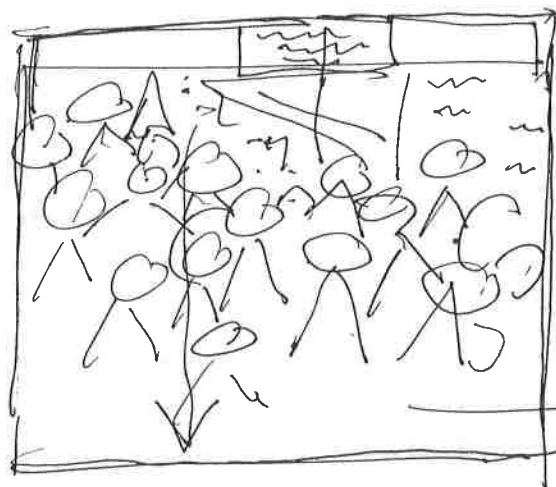


1



MEDIUM SHOT

opening frame

- LATE PEOPLE WATCHING TV SCREEN
- DISTRAUGHT EXPRESSIONS

→ IMMEDIATELY BREAKS CONTINUITY EDITING RULE
→ LIVES US INTERIOR SPACE w/out PROVIDING FIRST PROVIDING EXT. GEOGRAPHY
→ COUPLE, POLICEMAN, WOMAN w/DOG DIFFERENT RACES, AGES, GENDERS

MAN ENTERS/ ASKS FOR BUL. COFFEE → SEEMS UNINTERESTED IN THE TRAGEDY

2

EXCISE MURKIN/ GLANCE OBS. CUT

MEDIUM SHOT

NEWS BROADCAST OF DRUGO → ~~THE~~ THE YOUNGEST PERSON IN THE WORLD

Camera from

→ ONE VIOLIN SCORE → ~~THE~~ THE NEWS BROADCAST (DIEGETIC SOUND)

3

MEDIUM CLOSE UP - TRACKING SHOT

FOLLOWS BEHIND - TRACKING & (HIM OUTSIDE)

→ VIOLIN/STRANS ~~SCORE~~ MUST CONT.

4

(LS) CAFE

MAN EXITS FRAME LEFT

~~MAN EXITS FRAME LEFT~~ → AS CAMERA PANS

R TOWARD THE DOOR → PEAKS OUT TO REVEAL THE ~~STREET~~ STREET/OUTSIDE

→ SUBTITLE - REVEALS TIME & PLACE

→ GIANT SCREENS

→ SOMEONE WEARING MASK

→ REPORT SUSPICIOUS ACTIVITY

LONDON 16TH NOV. 2027

5

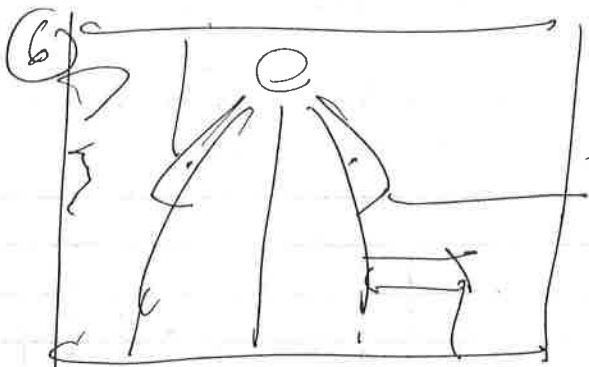
(LS)

CAMERA PANS BACK TO L → SMOKE FROM BILDS EMPHASIZES THE POLLUTION

→ PICK UP MAN LEAVING CAFE - CONT. TRACKING

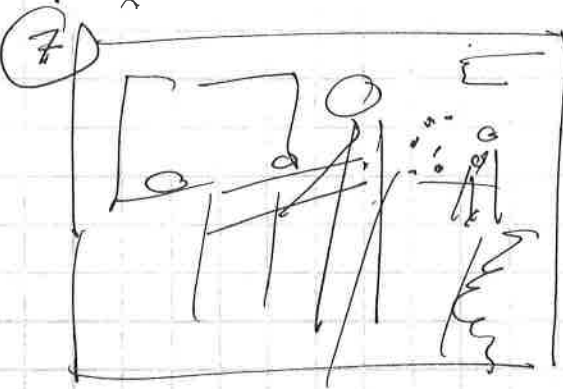
- TRASH ON THE STREET / PASSES POLICEMAN

- LEO POURS LIQUOR INTO HIS CUP



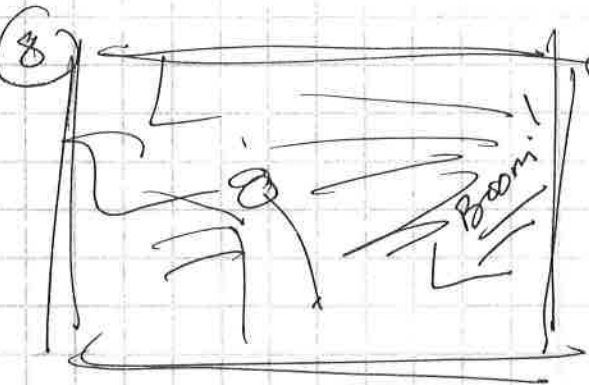
MEDIUM CLOSE-UP

- CAMERA ROTATES WHILE TRACKING AROUND THE BACK OF THEE
- TRENCH COAT & BLACK RUNNER



MEDIUM LS

- CAMERA HAS MOVED ALL THE WAY ^{REESTABLISHES} AROUND THEE - ~~REESTABLISHES~~ VIEW OF THE CAFE HE JUST LEFT - BUILDS THE 180° DEGREE RULE

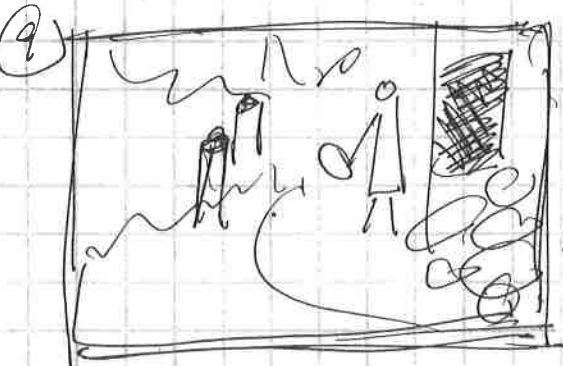


LS

EXPLOSION

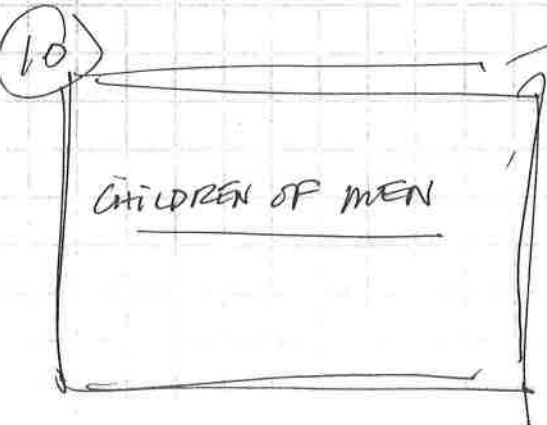
- SUDDEN W/OUT ANY WARNING

- LOTS OF RINGING / ALARMS GOING OFF



TRACKING SHOT

- THEE MOVES OUT OF FRAME OR
- CAMERA RAPIDLY TRACKS MOVING BACK TOWARD SOURCE OF THE EXPUSION
- LOUD SCREENS → WE PASS BY SOMEONE LYING ON TRASH
- WOMAN STUMBLES OUT OF THE CAFE HOLDING WHAT SEEMS TO BE LEFT OF HEOR OTHER ARM



ABRUPT CUT

TITLE CARD

- BLACK BACKGROUND
- WHITE LETTERS / SIMPLE FONT
- STARK CONTRAST / MATTER OF FACT